

**BEST NEW PRODUCT****GRILLE RUG****ADRIENNE CHINN**

It's very hard to produce new and exciting products for the world of floor coverings. Adrienne Chinn has added an edge to hers by involving the urban landscape from graffiti to this drain covering.

**BEST NEW PRODUCT****ROCKER****BY BAINES & FRICKER**

An elegant rocking chair sounds like an oxymoron, but this from Baines & Fricker, using Welsh elm and Harris Tweed, has a timeless quality about it.

**BEST STAND****PCT****UNSTUDIO**

Last year PCT drafted in Snohetta to design its stand. This year it's the turn of UNStudio, which is using carbon glass fibre and epoxy resin moulded modules with a foam core to create this.

**BEST USE OF MATERIALS****BONE X SKIN****MAEZM**

The bone part of the chair, the frame, is Korean paper and the strength of this product derives from the epidermis covering of carbon fibre.

**BEST USE OF MATERIALS****1.3CHAIR****H COMMA**

The name is taken from the weight (see Endesign also), rounded up from 1.28KG. It's so light because it uses balsa wood with an added veneer for strength.

**BEST NEW PRODUCT****DADDYLONGLEGS****MARTIN SOLEM**

Norwegian Martin Solem has designed these stools mainly in ash with an ash or polypropylene seat option. The footrest is powder-coated steel. Beautifully simple.

THE AWARDS PANEL**Gitta Gschwendtner**, designer**Martin Saxby**, Northern European country manager, LG HI-MACS**Benjamin Spriggs**, associate editor, Sunday Times Style**Alison Stafford**, director, Moooi**Rebecca Stewart**, leader of global product design, Arup**Deyan Sudjic**, director, Design Museum**Johnny Tucker**, editor, Blueprint